

The 2010 Workshop will feature multiple tracks of presentations from more than a dozen published authors, agents, and editors, providing aspiring writers the opportunity to learn the art and craft of writing. Additionally, master classes will focus on advanced novel-writing techniques (“Putting Fire in Your Fiction”), editing and revision (“Fixing That Sagging Middle”), young adult books, nonfiction, and many other topics. There will also be opportunities for one-on-one consultations with agents, editors, and writing coaches. The Saturday night reception will give attendees the chance to meet all the authors informally, followed by keynote addresses from our special guests.

“I learned more during Bill’s one-week seminar than I have in the past five years of reading twenty-plus “How to Write” books. Bill’s gift for teaching and creating a caring atmosphere proved invaluable.” —HAWAII



Keynote Speaker-Aprilynne Pike

Aprilynne Pike is the author of the blockbuster # 1 *New York Times* bestselling novel, *Wings*, which is currently in production as a major motion picture from Disney Studios. Her next novel, *Spells*, will be released shortly before the Workshop, followed by *Life After Theft*.



Guest of Honor-Donald Maass

Donald Maass heads the Donald Maass Literary Agency in New York City, which represents more than 150 novelists and sells more than 150 novels every year. He is the author of *The Career Novelist*, *Writing the Breakout Novel*, and *The Fire in Fiction: Passion, Purpose and Techniques to Make Your Novel Great*.



Special Guest-Lisa Rector

Lisa Rector provides editorial services to published and unpublished fiction writers through her company, Third Draft. A late-stage story specialist, she focuses on what works in a manuscript, what doesn’t, and why. Lisa works with thrillers, suspense, mystery, historical, fantasy, young adult, and literary fiction.

“After three years of wallowing in a manuscript that wasn’t going anywhere, I attended Bill’s 2008 seminar. By December, the manuscript was finished and by March 2009, I had an offer.” —NEW YORK

ALSO PRESENTING AT THE WORKSHOP



Marcia Preston’s first novel, *Song of the Bones*, won the 2004 Mary Higgins Clark Award. Her subsequent literary novels have been equally successful and equally acclaimed. Jodi Thomas wrote that in *The Piano Man*, “Preston’s writing allows characters to come alive and touch your heart with their emotions.”



Will Thomas is best known for his Victorian mystery series featuring Cyrus Barker, a Scottish detective or “private enquiry agent,” and his Welsh assistant, Thomas Llewelyn. Thomas’s novel, *Some Danger Involved*, was nominated for a Barry Award and a Shamus award.



Jim Stovall is the President of the Emmy Award-winning Narrative Television Network and an internationally popular author and motivational speaker. He is the author of *The Sound of Honor* and *The Ultimate Gift*, which was made into a motion picture.



Dr. Sheldon Russell, Professor Emeritus, is the author of five novels, including the acclaimed crime novel, *The Yard Dog*, and the award-winning *Dreams to Dust* which was awarded the Langum Prize for excellence in American Historical Fiction and many other awards.

DIRECTOR OF THE WRITING PROGRAMS



William Bernhardt is the author of over twenty bestselling novels. In 2005, he initiated the annual Writing Workshop and Seminars, which have graduated several authors now published at major New York houses. He is the only writer to receive both the Royden B. Davis Distinguished Author Award (University of

Pennsylvania) and the H. Louise Cobb Distinguished Author Award, which is given “in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large.”

Also presenting will be K.D. Wentworth, John Wooley, Barry Friedman, Brandi Barnett, Mel Odom, Jeff Martin, and many others.

“Bill challenged me to produce my best. I came away confident I can complete a novel that editors and agents will think worth publishing.” —TULSA

Register Online at
www.williambernhardt.com
 or call 918-492-3677

THE SEMINARS

In addition to writing more than twenty bestselling novels, William Bernhardt is one of the most in-demand writing instructors in the nation, regularly appearing at conferences in Hawaii, New York, and other venues. Bill also hosts small-group workshops for aspiring writers with a work-in-progress. Each seminar consists of five intense, inspiring days learning the art and craft of writing. In addition to the instruction, editing, and advice, each participant will be guided in composing a first-rate query letter, synopsis, outline, and several chapters of their book—the building blocks for selling and publishing your work.

The seminars are limited to no more than ten participants.

Past Seminar attendees include New York Times-bestselling author Aprilynne Pike, UK national bestseller Sarah Rees Brennan, and Oklahoma Book Award winner Sheldon Russell. Perhaps the best indicator of the success of the program is that over 70% of those attending the seminar have returned for a subsequent seminar.

Seminar Locations:

- April 19-23, 2010, Downtown Library, Oklahoma City
- June 7-11, 2010, University of Tulsa
- November 8-12, 2010, University of Tulsa

REGISTRATION PARTICIPANT INFORMATION:

Name _____

E-mail _____

Address _____

City _____

State _____ Zip _____

Phone _____

✓ Please check the appropriate box.

- 2-Day Workshop** – \$200 Includes admission to all sessions plus the Saturday night reception.
- 5-Day Seminar** – \$500 Includes over twenty hours of small group instruction plus one-on-one advice and editing on your work-in-progress.
- Writer's Special** – \$600 Both the Workshop and Seminar at a reduced price.

Early Bird Special – If you register before April 1, 2010, the **Workshop** fee is \$175 and the **Seminar** is \$400.

Lodging

Our sponsoring hotel is the Ambassador, 1324 S. Main St., Tulsa, OK 74119-3218. Workshop and Seminar participants will be offered a special discounted rate. The hotel will provide transportation to and from the airport and a shuttle to and from the Workshop. Reservations may be made by calling 918-587-8200 (tell them you're with Group 2469). To explore other housing options, call 918-492-3677.

Sponsorship and Scholarships

The Writing Programs are co-sponsored by The University of Tulsa Department of English. All TU students may attend tuition-free.

Payment should be sent with the registration form. Please make checks payable to: **William Bernhardt Writing Programs**. You can also register online (www.williambernhardt.com) or by calling 918-492-3677. Please mail your registration form and payment to:

William Bernhardt Writing Programs
7107 South Yale Ave. #345 Tulsa, OK 74136
wb@williambernhardt.com



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2010
ANNUAL WRITING WORKSHOP
SMALL-GROUP WRITING SEMINARS

WILLIAM BERNHARDT
WRITING PROGRAMS
Finding Your Voice



ANNUAL WRITING WORKSHOP

A Two-Day Intensive Learning Experience covering Fiction and Nonfiction **JUNE 5-6-TULSA**

SMALL-GROUP WRITING SEMINARS

A Five-Day Small-Group Boot Camp for Writers with Work-in-Progress

APRIL 19-23 - OKLAHOMA CITY
JUNE 7-11-TULSA **NOVEMBER 8-12-TULSA**

